**RELATE NORTH 2014: Art, Heritage and Identity EXHIBITION**

7–27 November 2014, Riddo Duottar Museum, Kautokeino. Norway

*RELATE NORTH 2014 Art, Heritage and Identity* was a third annual exhibition of the University of the Arctic’s thematic network Arctic Sustainable Arts and Design (ASAD). The exhibition was carried out in collaboration with the University of Lapland and the Sámi University College and held in the Riddo Duottar Museum in Kautokeino 7-27 November 2014.

The exhibition combined together the thematic network with Indigenous Arts and Crafts. Both networks respect northern cultural diversity and heritage, and share the common aim to identify and share contemporary and innovative practices and knowledge exchange in field of art and design teaching, learning and research. 32 artists from 9 countries presented their paintings, photographs, installations, video and media-installations, graphics, and sculptures in the exhibition. The exhibition was built on a dialogue between contemporary art and northern indigenous arts and crafts. The presented art works from the Sámi artists were excellent examples how the encounters between tradition and contemporary art births new ways of representing the changes in the northern living environment.

The producer of the exhibition was Timo Jokela from the University of Lapland and it was curated by the professor Gunvor Guttorm from the Sámi University College and Dean Timo Jokela from the University of Lapland. The main financier was the Nordic Council of Ministries.

Timo Jokela & Gunvor Guttorm

[www.asadnetwork.org](http://www.asadnetwork.org)

<http://www.uartic.org/organization/thematic-networks/>

