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RELATE NORTH 2015: ART, HERITAGE & IDENTITY

The first edition of *Relate North* was published in 2014, *Relate North 2014: Engagement, Art and Representation*. The *Relate North* series is dedicated to the exploration and sharing of contemporary practices in arts based research and knowledge exchange in the fields of arts, design and visual culture education. Each volume consists of peer-reviewed articles mainly in the form of research reports and critical essays, but may also include invited articles, interviews or image-text features (visual essays). *Relate North* will be of interest to academic researchers, artists, designers and art educators, practice-based researchers and those with a general interest in Northern and Arctic issues. This call is for contributions to the second issue, scheduled for late 2015.

Relate North is an English language, peer-reviewed publication. The terms ‘arts’ and ‘design’ should be interpreted broadly to include, for example, crafts, indigenous making, media, product or service design. Where appropriate, the abstract and keywords are published in the first language of the authors.

Articles and visual essays are sought for the second issue of *Relate North*, which focus on the broad theme of ‘sustainable arts and design’. We are seeking critical articles and visual essays that report on this area of arts practice. Please see author guidelines below.

Emphasis is placed on articles that critically reflect on:

- *Northern and Arctic perspectives on arts and design*
- *Issues of sustainability in the fields of arts, design, visual culture and craft education.*
- *Context-sensitive research methods and contemporary arts, crafts & design practices in the Arctic and Northern regions*
- *The relationship between education, design and contemporary visual arts*

Contributions are particularly welcome that:

- *Focus on Northern, Arctic issues in the field of arts, design and visual culture*
- *Advance understanding and improve arts, design and visual culture education particularly amongst people living in Northern and Arctic areas.*
- *Propose original ways of rethinking the status of contemporary arts, design, craft and new practices in art education in the Northern and Arctic context*

Editors: Glen Coutts and Timo Jokela, University of Lapland

Submissions: Articles should be emailed to: glen.coutts@ulapland.fi
and: timo.jokela@ulapland.fi

Deadline for Submissions: Friday 27 February 2015

Authors notified of decisions: Friday 28 March 2015

Final/ revised copy: Monday 29 May, 2015

Publication November 2015

The Editors and two members of the Academic Review Panel and possibly the International Consultants will review all submissions.

Review policy Double blind review

Guidelines for authors

Authors should bear in mind the overall themes of the issue, **Sustainable Arts and Design in the Arctic** and the **North** when writing.

Articles should be 5000 (+/- 10%) words. If authors are considering submitting a visual essay, please consult the editors with a proposal or synopsis.

Relate North uses the APA author-date system of bibliographical referencing. References should be listed alphabetically at the end of the paper and must adhere to APA conventions.

A short (maximum 80 words) author biographical note is also required. This should not be contained in the article, but can be sent in the same file.

Send text documents in Microsoft Word (.doc) format with low-resolution images embedded to show preferred position (if the article is accepted high resolution images will be required). Authors are responsible for copyright clearance of images.

Articles may include between 6 - 10 illustrations (images, tables, drawings etc.). Please prioritize all the illustrations with numbers. This will give us flexibility in working with the layout. The final images may be in TIFF, PNG or JPG format (300 dpi, 145mm/1740 pixel width). Title all the files with your full name.

Potential authors may want to consult the first issue:
Jokela, T., and Coutts, G. (Eds.). (2014). *Relate North 2014: Engagement, Art and Representation*. Rovaniemi: University of Lapland Press.

Submission deadline: **27 February 2015**

If you have any questions, please contact:
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